

Melinda Hurst Frye

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SELECTED SOLO EXHIBITIONS

- 2018 *New Work*, CORE Gallery, Seattle, Washington, Upcoming/October
SPACE Gallery at Magnuson, Seattle, Washington
- 2017 *Habitants*, CORE Gallery, Seattle, Washington
Evergreen College, Olympia, Washington
North Idaho College, Coeur d'Alene, Idaho
- 2016 *Underneath*, CORE Gallery, Seattle, Washington
- 2015 *Origin*, CORE Gallery, Seattle, Washington
- 2006 Starland Center for Contemporary Art, Savannah, Georgia

SELECTED GROUP & FEATURED WORK

- 2018 Spokane Chase Gallery, Spokane, Washington, Upcoming/Spring 2018
Arousing Biophilia, San Jose, California
Blue Sky Gallery Drawers, Portland, Oregon
- 2017 *Notions of Home*, Benefit Auction Exhibition, Photographic Center Northwest
Blue Sky Gallery Drawers, Portland, Oregon
21st Annual Juried Exhibition, Juried by Sandra Phillips, Photographic Center Northwest,
Seattle, Washington
Animalia, Juried by Arlette Kayafas, Center For Fine Art Photography, Fort Collins, Colorado
Landscape, Juried by Lisa Volpe, Center For Fine Art Photography, Fort Collins, Colorado
Lynnwood City Hall, Lynnwood, Washington
- 2016 Scarab Club, *Blooms, Bugs, Beasts* Exhibit, Detroit, Michigan, Juried by Susan Aaron-Taylor
Umpqua Valley Arts Association, *Photography NOW!* Exhibit, Roseburg, Oregon, Juried by Laura Valenti
Violet Strays/The Blush Room, Online Exhibition and IRIS, Femme Artist Zine, Seattle, Washington
Ticka Arts at Grey Matters, Dallas, Texas
- 2015 Photo Place Gallery, *Family Matters*, Juried by Ann Jastrab of Rayko,
Online Gallery Annex & Published Catalog, Middlebury, Vermont
Ticka Arts, Bi-Monthly Featured Artist Exhibition, Online Gallery
- 2012 Old Rainier Brewery, Seattle, Washington
- 2010 *Life Support*, Haiti Relief Effort, Wallspace Gallery, Seattle, Washington
- 2008 Community Art Exhibit, South Seattle Community College Gallery, Seattle, Washington
Edmonds-Woodway High School Gallery, Edmonds, Washington (In conjunction with artist in residence program)
- 2007 Annually to Present, Faculty Exhibition, Art Institute of Seattle, Seattle, Washington
Faculty Photography, Savannah College of Art & Design Photography Faculty Exhibition,
Savannah, Georgia & Atlanta, Georgia
- 2006 Breaking Boundaries, Pingyao, China International Photography Festival
Home Sweet Home Exhibition, Curated by Jenn Alexander,
Starland Center for Contemporary Art, Savannah, Georgia
Group 404 Exhibition, Starland Center for Contemporary Art, Savannah, Georgia
Photographer's Choice, APG Gallery, Atlanta, Georgia
Works in Progress, Pacific Northwest College of Art, Portland, Oregon
- 2005 *Small Works*, Red Gallery, Savannah College of Art & Design, Savannah, Georgia
Out of the South, APG Gallery, Atlanta, Georgia, Juror: Ellen Fleurov
Silverworks Exhibition, Poetter Hall, Savannah College of Art & Design, Savannah, Georgia
Newspace Center for Photography, Portland, Oregon. Juror: Terry Toedtmeier
- 2004 *Krappy Kamera 6* Exhibition, Soho Photography Gallery, New York City, New York. Juror: Janet Borden
- 2001 *Pigs on Parade*, Seattle, Washington.

EDUCATION

Master of Fine Arts, 2006

Degree in Photography, Savannah College of Art and Design, Savannah, Georgia

Bachelor of Fine Arts, 2000

Degree in General Fine Arts, focus on Printmaking, Pacific Northwest College of Art, Portland, Oregon

EXPERIENCE

Photography Faculty, The Art Institute of Seattle

Fall 2007 to Present, Seattle, Washington

Photography Faculty, Savannah College of Art & Design

Fall 2006 to 2009, Savannah, Georgia & eLearning

Independent/Adjunct Photography Instructor

Visual Literacy III, Photographic Center Northwest, Fall 2017

Artist Toolkit: How to Photograph Your Work demonstration, Gage Academy, Seattle, Washington, 2015 & 2016

Cyanotypes, Leica, Bellevue, Washington, 2015

Digital Photography and Your Camera, Workshop Series, Seattle, Washington, 2008

Related Experience, Invitations & Associations

M Hurst Frye Photography, Savannah, Georgia & Seattle, Washington, 2004 to present

Ayatana 2016 Artist Entomology Research Residency, Ottawa, Canada

Foto Revu reviewer, Photographic Center Northwest's biennial review event, 2015, Seattle, Washington.

Active Member of Society for Photographic Education (2003 to present). Regional Conference Chair 2013 & 2016

Member of Artist Trust, Seattle, 2017 to present

Artist in Residence, Edmonds Woodway High School, Edmonds, Washington, 2008

Artist Talks & Writing

The Natural World as Photographic Subject. Presented at North Idaho College, ID, 2017, Washington State University, WA, 2017 & Evergreen State College, WA, 2017 & 2018

KEH Camera Blog Contributor - The Art of Self Critique, 2011

Gallery Affiliations, Collections and Featured Work

Artist member of Core Gallery, 2015 to present, Seattle, Washington

Permanent Collection, Savannah College of Art & Design, Savannah, Georgia

Permanent Collection, North Idaho College, Coeur d'Alene, Idaho

Work featured in the following: Lenscratch, Lensculture, De Correspondant (Holland), WIRED Photo, Humble Arts Foundation, Magnify Seattle, Real Clear Life, Blend Images, Super Interessante (Brazil)

Awards & Recognition

2017 4Culture/King County Grant Recipient; *Picturing Trails: A Photographic Exploration of the King County's Regional Trail System*

PhotoLucida/Critical Mass Top 200

Hamidah Glasgow, Director's Honorable Mention in *Landscape*, Juried by Lisa Volpe, Center For Fine Art Photography, Fort Collins, Colorado